

Message Text

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ACTION EA-14

INFO OCT-01 ISO-00 SCI-06 CU-04 SMI-01 USIA-15 CIAE-00

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FM USLO PEKING

TO SECSTATE WASHDC 1667

INFO AMCONSUL HONG KONG

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E.O. 11652: N/A

TAGS: SCUL CH

SUBJECT: ARCHAEOLOGICAL EXHIBITION

REF: PEKING 0637

1. AS REPORTED REFTEL, MFA INFORMATION DEPARTMENT DEPUTY DIRECTOR HSIAO TEH ON APRIL 17 PASSED US THE CHINESE TEXT OF THE DOCUMENT WHICH WILL BE PRESENTED BY PRC VICE FONMIN TO CHIEF OF USLO ON ARCHAEOLOGICAL EXHIBITION ALONG WITH TEXT OF PROTOCOL TO BE SIGNED BETWEEN SPONSORING ORGANIZATIONS. (PRESUMABLY OFFICIAL U.S. RESPONSE WILL BE A SIMILAR DOCUMENT AGREEING TO PRC PROPOSALS.) HSIAO NOTED THAT CONTENT OF GOVERNMENT-TO-GOVERNMENT DOCUMENT BASICALLY THE SAME AS AGREEMENT SIGNED WITH CANADA. CERTAIN STYLISTIC CHANGES NECESSARY DUE TO FACT THAT WE WILL NOT SIGN A SINGLE AGREEMENT AND BLANKS HAVE BEEN LEFT TO COVER QUESTIONS NOT YET RESOLVED SUCH AS NAME OF SECOND CITY TO BE VISITED. COMMENT: COMPARISON WITH CANADIAN AGREEMENT VERIFIES THIS.

2. HSIAO SAID HOST ORGANIZATION PROTOCOL ALSO BASED ON THE ONE SIGNED WITH CANADIANS, BUT SEVERAL SPECIFIC CHANGES HAD BEEN MADE AS A RESULT OF EXPERIENCE WITH OTHER GOVERNMENTS. HSIAO CAREFULLY POINTED OUT THAT PRC HAD ENCOUNTERED SITUATIONS IN VARIOUS COUNTRIES WHICH THEY

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HAD NOT ANTICIPATED WHEN THE EXHIBIT FIRST OPENED IN

PARIS, AND THESE CHANGES HAD BEEN MADE TO ACCOUNT FOR THESE PROBLEMS. THEY WOULD BE STANDARD IN ALL AGREEMENTS NOT YET SIGNED.

3. BASED ON COMPARISON WITH ENGLISH TEXT OF CANADIAN PROTOCOL, LANGUAGE IS IDENTICAL WITH FOLLOWING EXCEPTIONS:

A) ARTICLE 1, PARAGRAPH 2: IN LIST OF THINGS WHICH U.S. AGREES NOT TO CHANGE CHINESE HAVE ADDED "INTRODUCTION" (CH'EN YEN STC: 0467 - 6056). COMMENT: WE SUSPECT PRC MAY NOT LIKE CANADIAN IDEA OF "LEAD-IN ROOMS" AND HAVE TAKEN MEASURES TO ELIMINATE THIS PRACTICE.

B) ARTICLE 4: ELIMINATES LAST SENTENCE DEALING WITH SHIPMENT TO A THIRD COUNTRY. HSIAO TEH EXPLAINED THIS WAS DROPPED AS UNNECESSARY SINCE EXHIBIT RETURNING TO CHINA.

C) ARTICLE 5: HAS BEEN DIVIDED INTO TWO SENTENCES AND MADE MORE SPECIFIC. IT READS, "AFTER THE ARTICLES ARRIVE IN THE UNITED STATES AND ARE PLACED IN THE EXHIBIT CASE THEY WILL BE SEALED BY REPRESENTATIVES OF THE TWO SIDES AND NEITHER SIDE MAY OPEN THE CASES. DURING THE TIME IN THE UNITED STATES NO REPRODUCTIONS, COPIES OR PHOTOGRAPHS MAY BE MADE WITHOUT THE AGREEMENT OF THE CHINESE SIDE." HSIAO TEH EXPLAINED THAT THIS ARTICLE HAD BEEN CHANGED BECAUSE IN SOME COUNTRIES REPRODUCTIONS OF THE ARTIFACTS HAD BEEN MADE FOR COMMERCIAL SALE.

D) REMAINDER OF PROTOCOL IS IDENTICAL WITH CANADIAN EXCEPT FOR BLANKS LEFT FOR AMERICAN HOST ORGANIZATION AND DATE AND PLACE OF SIGNATURE.

4. IN ADDITION TO DOCUMENTS EXCHANGED AND PROTOCOL, HSIAO TEH SAID IT HAD BEEN CHINESE PRACTICE TO REACH A NUMBER OF ORAL AGREEMENTS WITH RECIPIENT COUNTRIES. HE MENTIONED THE FOLLOWING:

A) U.S. SIDE WOULD WORK OUT SECURITY ARRANGEMENTS LIMITED OFFICIAL USE

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AND WOULD NOTIFY PRC LIAISON OFFICE, WASHINGTON, CONCERNING THESE ARRANGEMENTS.

B) WHILE U.S. SIDE AGREES IN THE PROTOCOL NOT TO ALTER THE ORDER OF DISPLAY OF THE ITEMS EXHIBITED -- HSIAO EXPLAINED THAT THIS WAS BASED ON THE DEVELOPMENT OF THE CHINESE SOCIETY -- IF FOR TECHNICAL REASONS IT IS NECESSARY TO MAKE MINOR CHANGES WITHIN A SINGLE

DYNASTIC PERIOD, THIS MAY BE DONE WITH THE AGREEMENT OF THE CHINESE REPRESENTATIVES ACCOMPANYING THE EXHIBITION.

C) THE EXHIBIT MUST BE PACKED AND READY FOR RETURN TO CHINA TEN DAYS AFTER THE EXHIBITION CLOSES IN THE SECOND CITY.

D) SINCE ARTIFACTS FOR THE EXHIBITION WERE CONTRIBUTED BY MANY OF THE PROVINCIAL MUSEUMS, CHINESE SIDE WOULD APPRECIATE RECEIVING THREE HUNDRED COPIES OF THE PRINCIPAL OFFICIAL PUBLICITY DOCUMENTS PREPARED FOR THE EXHIBIT TO DISTRIBUTE TO THESE MUSEUMS. HSIAO EXPLAINED COMMERCIAL MAGAZINE ARTICLES WERE NOT INCLUDED IN THIS REQUEST.

E) ANY TELEVISION OR PHOTOGRAPHIC COVERAGE OF THE EXHIBITION ALONG WITH ANY NARRATIVE EXPLANATION MUST HAVE THE CONCURRENCE OF THE PERSONNEL ACCOMPANYING THE EXHIBITION.

5. FINALLY, HSIAO NOTED THAT PRC HAD HAD PROBLEMS WITH PUBLICITY CONCERNING THE EXHIBITION IN OTHER COUNTRIES. HE SUGGESTED THIS AS A TOPIC FOR LATER DISCUSSION. HSIAO SAID HE WOULD PROVIDE US WITH A LIST OF THE ARTIFACTS IN THE EXHIBITION AND THE PRICE LIST.

6. DURING CONVERSATION FOLLOWING HSIAO'S PRESENTATION, HE NOTED THERE HAD BEEN PRESS SPECULATION IN A FEW PLACES THAT THE MOST VALUABLE PIECES WERE NOT ORIGINALS BUT REPRODUCTIONS. HSIAO SAID CONSIDERATION HAD IN FACT BEEN GIVEN TO SENDING ONLY A REPRODUCTION OF THE FLYING HORSE SINCE THERE IS ONLY ONE IN EXISTENCE. THEY HAD DECIDED, HOWEVER, TO SEND THE ORIGINAL. THERE ARE SOME REPRODUCTIONS, HE SAID, BUT THESE ARE CLEARLY LIMITED OFFICIAL USE

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LABELLED AS SUCH.

7. HOLDRIDGE EXPRESSED APPRECIATION FOR THIS ADDITIONAL INFORMATION AND SAID HE WOULD CONVEY IT TO WASHINGTON. WE WILL POUCH CHINESE TEXTS AND CABLE ENGLISH TRANSLATION AS SOON AS IT IS PREPARED.
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